



College of Fine Arts

presents a

Master's Recital

David Andersen, guitar

PROGRAM

Heitor Villa-Lobos
(1887–1959)

Prelude No. 1

Dusan Bogdanovic
(b. 1955)

3 African Sketches
Allegro ritmico
Misterioso
Allegro ritmico

Steve Reich
(b. 1936)

Electric Counterpoint

INTERMISSION

Nikita Koshkin
(b. 1956)

Merlin's Dream
Usher's Waltz

William Walton
(1902–1983)

Five Bagatelles
Allegro
Lento
Alla Cubana
Sempre Expressivo
Con Slancio

*This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Performance.*

David Andersen is a student of Ricardo Cobo.

Sunday, November 10, 2013

3:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**